



ROCKET CLUB

"Holdin' On"

(Smithmier/Kroening)

nothing lasts, but nothing's changed
it's disappeared but still remains
it's crazy how it keeps us sane
holdin' on, holdin' on

you're standing where i saw you last
looking just the same, though years have passed
and laughing at the same old trash
and holdin' on, holdin' on

it's time i let you know
it's time i let you know

CHORUS:

that i'm just glad i shared the road
with you my friend, and now you know
the setting sun is sinking slow
and i'm just glad we shared the road

many years--like so many days--
have gone but never went away
so much leaves but so much stays
holdin' on, holdin' on

and brother, when i look at you
i see a kid in me that i once knew
and the darkest skies are streaked with blue
holdin' on, holdin' on

it's time i let you know
it's time i let you know

(Chorus)

nothing lasts, but nothing's changed
it's disappeared but still remains
it's crazy how it keeps us sane
holdin' on, holdin' on

(Chorus)



ROCKET CLUB

"Gonna Rain"

(Smithmier/Kroening/Kirkwold)

torn
torn between the wild and the innocent
torn between the wrong and the heaven-sent
and it's tearing your soul

you got caught
caught between the calm and the hurricane
caught between the rails and the coming train
it's gonna catch you, you know

standing inside for too long

CHORUS:

you've been dry your whole life
you wonder when it's gonna rain
tired of taking shelter
you wonder when it's gonna rain

a dark sky
darker than the deepest shade of blue
lighter than the fear inside of you
you've gotta let it all go

been playing it way too safe
for way too long

(to chorus)

ready the rain
heaven let it fall
ready the rain
heaven let it fall

(to chorus)



ROCKET CLUB

"Believe"

(Smithmier/Kroening)

living on borrowed time and watching it go
when i'm gonna come back here, heaven knows

something inside me says, "you'd better run"
something inside you says, "he's the one"

and you believe this is the day
i believe you are the dawn coming through

feeling the heat come down in the afternoons
struggling to catch our breath beneath the moon

everything starts again in the summertime
just like everything soon must end with the summertime

and you believe this is the day
when all the talking's finally through
you just want for me to say...

CHORUS:

that i'll stay
and watch these hours melt into days
that i'll stay
right here with you for all my days

i think i walked around all night looking for a sign
but destiny's a stubborn thing, and i couldn't find mine

now we're watching the sun go down, and i'm trying to find a way
to tell you "soon i'm gonna come back here—here to stay"

(to chorus)



ROCKET CLUB

“Two Stop Signs and You” (Smithmier, Kroening)

no one comes to this town
no one moves here to settle down
we live beside the interstate, the spring is always late
but this town is my fate

there's something holding me here
it's been far too long to count the years
still, my conviction is as strong as the winter here is long
this is the place where i belong

there's not much to be here
no, there's not much to see
just two stop signs and you
but that's more than enough for me

CHORUS:

i might just spend my life in this town
i'll spend my nights beneath your window
trying to serenade you with a song
as we sit and watch the world pass by

all my friends have since gone
they got educated and moved on
i've thought about the city too
but the city don't have you
i'm gonna stay and see this through

there's not much to be here
no, there's not much to see
just two stop signs and you
so Sally won't you marry me?

(Chorus)

here beneath the stars tonight
love is pounding inside my chest
the cold air freezes your breath
while i'm holding mine...

(Chorus)



ROCKET CLUB

"Heart Won't Stop"

(Smithmier/Kirkwold)

i've been taken for granted
i've been taken a fool
i once was taken to hell, i got left there to die
then i found my way through

and now i'm here in a dark room
me and my latest disease
it seems like tragedy keeps trying to find me
and if it ever does, it won't find me down on my knees

this isn't winter or summer here
this ain't coincidence or fate
this is a world in between where your guts and your dreams
all get torn out and served up to fate

you wanna talk about courage?
you wanna talk about fear?
i no longer believe there's a difference
when they're in the room the only sound that i hear
is the sound of my heart

CHORUS:

and it won't stop beating now
it won't stop beating now

this is the part of the journey
where i go deep in the well
i cut out every noise, i cut out the world
but i know i'm still alive, and the way that i can tell
is the sound of my heart

(to chorus)

when there's too much inside my head
i hide inside my soul instead
when all my strength begins to wane
the one thing that remains
is the sound of my heart

(to chorus)



ROCKET CLUB

"Say Hello"

(Smithmier/Kroening)

gathered up all the pictures
laid 'em out on the floor
tossed 'em into the fire
don't need them anymore

been holding hands with your memory
dealing with the remains
wading through all the damage
the scars and the stains

but it's turning around now
i can see how there's a road through the pain
still, i know if i see you
it'll kill me just the same

CHORUS:

but if you say hello to me now
i could finally face you
and stand and watch your wicked mouth
making conversation

hell, i still think about it
when you showed me your tattoo
when you told me the secrets
deep inside of you

but it's turning around now
i can see how there's a road through the pain
still, i know if i see you
it'll kill me just the same

(To Chorus)

i know that i'll see you walking on the sidewalks of this town
but if you say hello to me now
i could finally say hello

which of us is the victim
which of us is to blame
i think it's all academic, baby
the ending's the same



ROCKET CLUB

"Race Me Home" (Smithmier)

there was a time i'd starve without the taste of your smile
there was a day you'd smile at me all the time
then came the madness, a touch of sadness
and the days got so long
but we carried on
yeah, you and i we carried on

seventeen is make believe
we all know that's true
but thirty hits like a freight train in the night
i've tried to tell you that what they sell you
won't change what i see
you look the same to me
you look the very same to me

CHORUS:

so darlin' chase me
come on, race me home
let's kiss the old way
we'll take back all they stole
nothing lasts but the photographs
so let's take a roll

darlin' chase me
come on, race me home

every year goes faster than the year before
and every day means more and more to me
we've stood together -- for worse, for better --
just like we promised to
and you've seen me through
you stood right there and saw me through

(Chorus)



ROCKET CLUB

“Dig Down”

(Smithmier/Kroening/Cerniglia/Hawkey)

when you pray, you better be on your knees
because the Good Lord ain't got time for you
if you don't quite believe

and when you stand up, you better straighten your back
because your pride is everything you have
or everything you lack

don't bother saying
what you don't mean now
don't bother playing
unless you play to win

when you breathe, you better take it all in
because you're one of the living
and don't you forget it
standing on the sidelines is a sin

CHORUS:

stand up, dig down
face the light of day
hold on, hold out
turn and swing away
bring it on, bring it all
never run away
dig down deep inside
and find the strength to stay

there's a truth
only known by a few:
it's that all that you are and all that you have
is decided by a voice inside of you
that says

(to chorus)

and when it's time
for you to let it all go
you gotta face the Lord, face yourself
and on the day, you wanna know that you did...



ROCKET CLUB

“Props of Happiness”

(Smithmier/Kroening)

food on the table, roof up above us
money in our pockets baby
God love us
we've got everything
so why don't it seem to mean anything?

we started out with nothing
except one another
and a beat up old car that we bought from your brother
we loaded up everything we own
and we drove all night here to our new home

CHORUS:

looking for the props of happiness
looking for the pieces of the dream
and both of us just hoping so hard
to wind up playing out that scene

(Chorus)

those early years, sweet and tragic
short on belongings, but long on the magic
we set our sites on everything
thankful just for anything that came our way

slowly but surely, it came upon us
we got what we needed but found what we wanted
was something more, always something more
always something more

(Chorus)

now just look at everything that we own
but we both do our dreaming alone

(Chorus)



ROCKET CLUB

“Train to Salzburg”

(Smithmier/Kroening/Cerniglia)

i see a field spill out before me
at the bottom of a mountain
a speckled sea of pine
a torn-out page from a time forgotten

a single chapel in the distance
a simple statement, yet majestic
a painted streak of fire
over a peak that's higher than heaven

it's even greener than i imagined
back in my Wisconsin childhood
the mighty castles here
have weathered all the years and waited

the cattle hear the train approaching
they stand tall for my arrival
they give a moment's stare
and soon they return to where they were lying

now i'm looking at my reflection
and this gentle world below me
i tell myself this day
i would never trade for fortune



ROCKET CLUB

"Tangled"

(Smithmier/Kroening)

twenty-nine years of holding your breath
all the while the world was scaring you to death
and the church was out of style, so you went looking for the zen
but you can't find The Now
you're too tangled up in then

this giant blue ship keeps circling the sun
it's got six billion passengers, but baby you can't find one
who can tell you just those things and hold you just that way
never once bitch about your baggage
while his arms are giving way

CHORUS:

somehow you got all tangled up
you're trying to wrestle free
your heart's in a mess, you're knotted up
and darling you've tangled me

you tried blaming God, just like others have too
but you can't say what the hell He's supposed to do
because when everything that's wrong just exists inside your mind
if that's the worst that you've got lady
get in line, get in line

somehow you got all tangled up
you're trying to wrestle free
your heart's in a mess, you're knotted up
and darling you've tangled me

yeah, somehow you got all tangled up
you're trying to wrestle free
but the more you struggle with it all
the more tangled up you're gonna be